

VANNI *goes arty* 2008



The relationship between design and contemporary art. Is there a possible synergy between the two and how the focus on a particular territory reconciles with the goal of both of addressing a global public and economy?

Gilberto Zorio (artist)

I don't know contemporary design very well, lots of things go over my head. I think the two forms can blend perfectly well. Compartments tend to break down every so many decades. A fusion may be achieved: the art is to hang loose, it can come about quite naturally. The contemplative can twin perfectly well with the 'usable'.

