

VANNI *goes arty* 2008



The relationship between design and contemporary art. Is there a possible synergy between the two and how the focus on a particular territory reconciles with the goal of both of addressing a global public and economy?

Flavio Albanese (Director of Domus)

Design is continually running up debts with contemporary art. In the sense that production comes along the instant contemporary art has said its piece, which it does so quickly from all over the world that production systems are bound to be indebted to it and lagging behind. I feel we should be paying attention to what's going on everywhere and not just around the centres we imagine to be centres of top contemporary art, or the top design centres. A review like mine publishes many things that are by no means by great architects and don't even come from geographical areas with any sure production potential. I find that interesting. Maybe in these outlying places the short circuit between contemporary art and design may take place since time slows down there, becomes more liquid, less electric. Maybe there's hope there that contemporary art may dialogue with those producing everyday objects. Let's hope these are the places where the most interesting things get made in future.

